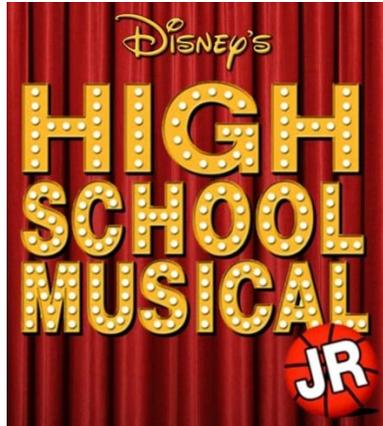


AUDITION INFORMATION



<u>Mon 9/10</u>	<u>Tue 9/11</u>	<u>Wed 9/12</u>	<u>Thu 9/13</u>	<u>Fri 9/14</u>
		<p><i>INFO. MEETING about joining the cast or crew of Pierce Players until 3:15pm</i></p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 5px auto;"> <p>Go over contract and registration materials with parents/guardians. Submit registration to main office!</p> </div>	<p>AUDITION WORKSHOP After school until 4 PM</p> <p><i>Get audition materials and learn audition procedures</i></p>	<p>SIGN UP FOR AN AUDITION SLOT outside of room 110 during the school day</p> <p><i>(No meeting after school due to Crew Meeting)</i></p>
<u>Mon 9/17</u>	<u>Tue 9/18</u>	<u>Wed 9/19</u>	<u>Thu 9/20</u>	<u>Fri 9/21</u>
<p>AUDITIONS After school until 5:30</p> <p><i>You may leave after your audition is complete!</i></p>	<p>AUDITIONS After school until 5:30</p> <p><i>You may leave after your audition is complete!</i></p>	<p>NO SCHOOL</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 5px auto;"> <p>CALL-BACK LIST will be posted online sometime in the morning</p> </div>	<p>CALL-BACKS 2:30-4:30</p> <p><i>Only for those listed on Call-Back list</i></p>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 5px auto;"> <p>No meeting today, but CAST LIST will be posted in the evening online and outside of room 110</p> </div>

***SCRIPTS will be available to pick up in room 110 by Monday, 9/24.
ALL CAST AND CREW are required to attend our first rehearsal on Monday, 9/24 after school until 4PM. This is when the regular rehearsal schedule will begin and a detailed rehearsal schedule will be provided.***

Check www.pierceplayers.org regularly for updates.

To Audition:

1. Attend the AUDITION WORKSHOP on Thursday, 9/13. At this Audition Workshop, you will learn how to audition and be given audition materials (monologue, song lyrics, and a CD).
2. On Friday, 9/14, sign up for an AUDITION SLOT for either Monday 9/17 or Tuesday 9/18. [Sign up sheets will be posted outside room 110 (the Drama room).]
3. Come to your AUDITION with your CONTRACT signed by a parent or guardian and your AUDITION SHEET filled out. Be prepared to perform your monologue, song, and dance.
4. Also, remember to submit your CLUB REGISTRATION and FEE *to the main office*.

*Remember: EVERYONE WHO COMPLETES THE AUDITION
WILL BE CAST IN THE SHOW! ☺*

Please Note:

- The most desirable roles will go to the actors who **show responsibility** (come to auditions prepared, i.e. bring their signed contracts and know their audition material well), **project their voices**, and **act the character well**. When making casting decisions, 8th graders and past Pierce Players DO NOT get preference over new members.
- All postings (call-back lists, cast lists, etc.) will be available online at <http://www.pierceplayers.org>. This information will also be hung on the bulletin board outside of the Drama Room (110).
- Please remember that *many* students are auditioning for only a *handful* of leading roles. Casting decisions must be made according to **what is best for the play**. If you are disappointed with the role in which you are cast, please try to have a positive attitude and show up to the first rehearsal ready to work! No matter what happens with casting, please remember that ALL ROLES—leading, featured, and chorus—are important and essential to the success of the show! *Everyone who auditions will be part of the cast and therefore part of something very special and fun!*

AUDITION MATERIALS

For auditions, prepare 1 song, 1 monologue, and the brief dance taught at the Audition Workshop. It is strongly suggested that you have your song and monologue memorized. Perform BOTH with appropriate expression, movements, and character voices. Show us what you can do!

Monologues

CHOICE #1

JACK SCOTT: *(speaking into a microphone that broadcasts throughout the school)*

Yo, welcome back all you crazy Wildcats. This is Jack Scott, the Velvet Fog of East High with Homeroom 411 bringing you the morning announcements: The Science Decathlon finals are coming up this Friday, so see Taylor “Learning Curve” McKessie for more skinny on the hooey. Also, come cheer on East High’s basketball team tonight as they take on the Springfield Sabertooths. Hey, shouldn’t that be “Saberteeth”? Ha ha. All for now, Peeps. Over and ooooooout!

CHOICE #2

MS. DARBUS: *(the eccentric Drama teacher addressing her homeroom class)*

Well, once again, they forgot to announce the auditions for the winter musical, *Juliet and Romeo*, written by our very own Kelsi Nielson. It’s a delicious, neo-feminist adaptation of Shakespeare’s classic tragedy of star-crossed lovers...with a brand new happy ending! Mr. Danforth, this is a place of learning, not a football diamond. Put the ball away. This year, as always, the Drama Club faces a shortage of male participants, so please come in and audition. I’m offering you fun, glamour...and extra credit!

CHOICE #3

TROY BOLTON:

Gabriella! I’m glad I caught up with you. Listen—I know you’re mad, and you have every right to be. But I want you to know what you heard yesterday, none of it is true. I was sick of my friends riding me about singing with you, and I said some things I knew would shut them up. That was stupid of me, and I’m sorry. I’ve been thinking a lot about it, and I’ve decided I don’t want to be just “the basketball guy” anymore. I’m going to the call-back, and I’m going to sing. What about you?

CHOICE #4

GABRIELLA MONTEZ:

Winter break? Oh, you know...my mom took me on a ski trip. All I did was read. But actually...one night the lodge was throwing a New Year’s Eve party, and there was a karaoke contest for kids. This girl I met signed me up for it without telling me, and before I knew it I was being called up to sing...with this boy. I was terrified, but then the strangest thing happened. He started singing, then I joined in. And before I knew it, I wasn’t nervous anymore. I know it sounds corny, but somehow singing with him and looking into his eyes just felt...right.

Songs

CHOICE #1:

“What I’ve Been Looking For”

VOCAL TRACK #6

INSTRUMENTAL TRACK #23

It’s hard to believe that I couldn’t see
You were always there beside me.
Thought I was alone with no one to hold,
But you were always there beside me.
This feeling’s like no other. I want you to know:
I’ve never had someone
That knows me like you do, the way you do.
I’ve never had someone
As good for me as you, no one like you.
So lonely before I finally found
What I’ve been looking for.

CHOICE #2:

“Start of Something New” (from HSM Megamix track)

VOCAL TRACK #17

INSTRUMENTAL TRACK #31

Living in my own world, didn't understand
That anything can happen, when you take a chance
I never believed in what I couldn't see
I never opened my heart to all the possibilities.

I know this year, that something has changed,
Never felt this way, I know it for real:

This could be the start of something new
It feels so right to be here with you, oh
And now, I finally realize--
I feel in my heart the start of something new.

Dance

“Getcha Head in the Game”—Track #3 on CD

Learn and practice steps taught at Audition Workshop

Audition Sheet



Name: _____ Grade: _____
(Please PRINT your FIRST and LAST name legibly.)

Monologue you will be performing: *(circle one)* **JACK** **MS. DARBUS** **TROY** **GABRIELLA**

Song you will be performing: *(circle one)* **“What I’ve Been Looking For”** **“Start of Something New”**

Are you willing and able to commit EVERY Monday, Wednesday, and Thursday afternoon to the Pierce Players?
 Have you made arrangements to stay until 4 PM on these days? Will you accept any role given to you and try to have a positive attitude even if you do not get the role of your choice?

YES **NO**

(If you cannot answer “yes,” stop here and do not audition. Really.)

What sort of role would you prefer? *(circle one)* **Leading** **Featured** **Chorus**

If you are a female, would you be willing to play a male character? *(circle one)* **YES** **NO**

Do you have any special skills? Tap, juggling, tumbling, etc.? If so, explain: _____

List any roles for which you would like to be considered: _____

Briefly list any previous performing experience:

Do you have any scheduling conflicts to report? Music lessons, sports, CCD, family vacations, etc.?
 If so, TELL US HERE AND NOW, please, and BE SPECIFIC:

-----*(Do not write below this line.)*-----

<u>MONOLOGUE</u>	<u>SONG/DANCE</u>
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Memorization/Preparation	1	2	3	4	5	Preparation/Lyrics	1	2	3	4	5
Vocal Projection/Enunciation	1	2	3	4	5	Pitch	1	2	3	4	5
Expression/Emotion	1	2	3	4	5	Rhythm	1	2	3	4	5
Physicalization	1	2	3	4	5	Projection/Enunciation	1	2	3	4	5
Attitude/Cooperation/Reliability	1	2	3	4	5	Interpretation/Expression	1	2	3	4	5
TOTAL ACTING SCORE	_____					TOTAL SINGING SCORE	_____				

DANCING SCORE 1 2 3 4 5

CALL-BACK? **YES** **NO**

Considered for: **CHORUS** **FEATURED** **LEADING** **FEATURED DANCER**